



DANCIN'IN THE MOUNTAINS

Choreographer : The Five Alpy Friends (FR) – April 2023

Level : Improver

Description : 48 counts, 2 Walls, 2 Tags +1 Restart

Music : “**Dancin’In The Country**” - Tyler Hubbard - BPM 115

Intro : 16 counts

1.8 WALK, WALK, TRIPLE STEP R FWD, L ROCK STEP FWD, TRIPLE STEP ½ T

1.2 Right Step Fwd, Left Step Fwd

3&4 Right Step Fwd, Left Step Next to Right, Right Step Fwd

5.6 Rock Step Left Fwd, Recover on Right

7&8 ¼ turn L, Left Step to Left, Right Step next to Left, ¼ turn L, Left Step Fwd **06.00**

9.16 STEP R FWD, ¼ TURN LEFT, RIGHT TRIPLE CROSS, LEFT SIDE ROCK, LEFT BEHIND SIDE CROSS

1.2 Right Step Fwd, ¼ turn Left (Weight on Left) **03.00**

3&4 Right cross over Left, Left to Left, Right cross over Left

5.6 Rock Step Left to Left Side, Recover on Right

7&8 Left cross behind Right, Step Right to Right, Left cross over Right

17.24 POINT, HOLD & POINT & POINT, HEEL SWITCHES & KICK BALL CHANGE

1.2 Point Right To Right Side, **Hold**

&3&4 (&) Right next to Left (3) Point Left to Left Side (&) Left next to Right (4) Point Right to Right Side

5&6& (5) Right Heel Fwd (&) Right next to Left (6) Left Heel Fwd (&) Left next to Right

7&8 Kick Right Fwd, Replace Right next to Left, Change weight on Left

25.32 RIGHT VINE TO THE R, TOUCH, LEFT VINE ¼ TURN LEFT, R STOMP UP

1.4 Step Right to Right, Left cross behind Right, Step Right to Right, Left Touch to Right

5.8 Left to Left, Right cross behind Left, ¼ turn Left, Left Step Fwd, Right Stomp Up **12.00**

Option for 5 to 7 : Rolling Vine Left with ¼ turn Left (1/4 + ½ + ½)

***** TAG + RESTART :** here walls 2 and 4 (Tag at **06.00**)

***** RESTART :** here on wall 6 (restart at **06.00**)

33.40 OUT OUT, IN IN, HEEL SWITCHES, POINT RIGHT BACK, UNWIND ½ TURN

1.2 Step Right to Right (OUT), Step Left to Left (OUT)

Option : Right Hand on Right Thigh (1) Left Hand on Left Thigh (2)

3.4 Replace Right on center (IN), Replace Left on center (IN)

Option : Snap Right Hand to Right (3), Snap Left Hand to Left (4)

5&6& Right Heel Fwd, Right next to Left, Left Heel Fwd, Left next to Right

7.8 Point Right behind Left, unwind ½ turn Right (weight on Right) **06.00**

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41.48 VAUDEVILLE & STOMP, STOMP, HEEL SWITCHES, STEP R FWD, TOGETHER

- 1&2& Left cross Right, Right to Right, Left Heel diag, Replace Left next to Right
- 3.4 Right Stomp Up on Place, Right Stomp Up on place (weight on Left)
- 5&6& Right Heel Fwd, Right next to Left, Left Heel Fwd, Left next to Right
- 7.8 Right Step Fwd, Left Step next to Right (weight on Left)

*****TAG + RESTART**

On wall 2 and 4 (Tag begin at **06.00**)

After section 4 (Vine ¼ turn + Stomp Right) add the following accounts

1.8 (DIAGONAL STEP BACK, TOUCH) x 2, MONTEREY ½ TURN, LEFT TOUCH

- 1.2 Right Step Diag. Back Right, Left Touch next to Right + **Snap**
 - 3.4 Left Step Diag. Back Left, Right Touch next to Left + **Snap**
- Monterey ½ turn :**
- 5.6 Right Point to Right Side, ½ turn Right (weight on Left) Replace Right next to Left
 - 7.8 Left Point to Left Side, Left Touch next Right

9.16 LEFT CHASSE SIDE, ROCK R BACK, STEP R FWD, L KICK, L COASTER STEP

- 1&2 Left Step to Left Side, Right next to Left, Left Step to Left Side
- 3.4 Rock Step Back On Right, Recover on Left
- 5.6 Right Step Fwd, Left Kick Fwd
- 7&8 Left Step Back, Right next to Left, Left Step Fwd

Restart the dance after each Tag , at **12.00**

Chorégraphie traduite par M.C. Chassignet pour le club ALPACHE MOUNTAINS (05)